

# SPECIAL FILMS FOR CHILDREN

**Mondays and Wednesdays  
at 2:30 p.m.**

**The Newark Public Library  
5 Washington Street**



Grown

**The Newark Museum**  
49 Washington Street  
P.O. Box 540  
Newark, New Jersey 07101

13th ANNUAL

**NEWARK  
BLACK FILM  
FESTIVAL  
1987**



## July 6 & 8

### **The Cow-Tail Switch**

An African folktale about a hunter who is magically restored to life by the loyalty of his son. (8 min.)

### **Odabo Odoba**

The animated tale of a boy whose magical adventures put him in touch with his African ancestors. (15 min.)

### **A. Philip Randolph**

The man whose ideas shaped the black labor movement recalls his confrontations with Presidents Roosevelt and Kennedy and talks about the continuing struggle for job equality. (10 min.)

### **The Masters of Disaster**

An inner-city elementary school teacher and eight of her best students surprise skeptics by organizing a chess team and winning the national championship. (29 min.)

## July 13 & 15

### **A Story—A Story**

An animated folktale about an adventurous spider with human qualities. (10 min.)

### **Black Dawn**

Traditional Haitian storytelling provides the framework for this animated film about the first black republic of America. (20 min.)

### **Children's Art Carnival**

The successful creative teaching approach used by Art Carnival is traced during the past ten years. (17 min.)

### **William: From Georgia to Harlem**

The poignant story of a southern farm boy who copes with life in a city ghetto and proves that he can make friends without sacrificing his values. (17 min.)

## July 20 & 22

### **The Rug Maker**

An African folktale about a young man who isn't interested in learning an occupation until he falls in love and decides to get married. (8 min.)

### **Grown**

A young teenage girl, who develops feelings for a young man she encounters in her neighborhood park, experiences the painful transition when physical growth requires an emotional and mental maturity as well. (24 min.)

### **African Odyssey: The Two Worlds of Musembe**

The story of an 11-year-old boy, torn between urban life and life in the primitive Kenyan village where his father was born, gives insight into the decisions confronting many Africans today. (15 min.)

## July 27 & 29

### **Magic Tree**

An animated folktale from the Congo about a boy, a magic tree whose leaves turn into people and a secret paradise. (25 min.)

### **A Black Experience**

An introduction to black culture in America, including folktales, spirituals, blues and jazz. (25 min.)

### **My Main Man**

The relationship between a father and son is stretched to the breaking point until their problems are resolved and the son is reassured of his father's love. (14 min.)

### **The Boy King**

A live-action drama about young Martin Luther King, Jr. that tells the story of who shaped his life, what set his course and how the dream began. (31 min.)

1987 is the 13th year of the Newark Black Film Festival, a summer festival of films by black filmmakers and films featuring the history and culture of black people in America and elsewhere. Since 1977, the Festival has been arranged and the films selected by a committee representing the sponsors and community. In the past 12 years, 222 films have been screened for a total audience of over 43,000 adults and children.

The Newark Black Film Festival has attracted a national reputation and has been recognized by *The New York Times*, *The Star-Ledger*, *Variety* and the *Village Voice*. Funding for the 1987 Festival has come from the New Jersey Council on the Arts.

Members of the selection committee will host each evening's program:

**Flora B. Baldwin**, Heningburg Associates  
**Gloria Hopkins Buck**, NSW, ACSW,  
 Social Worker, Division of Child Guidance,  
 Newark Board of Education

**James Brown**, Principal Librarian,  
 Black Studies, Newark Public Library

**Rosemary Caulk**, Coordinator,  
 Media Productions, The Newark Museum

**Mark Crumpton**, News Reporter, WBGO-FM

**John P. Hemeleski**, Associate Director of  
 Public Relations, New Jersey Institute of  
 Technology

**Thomas C. Guy, Jr.**, Independent  
 Producer/Director, Production Manager,  
 Gateway Cable; independent filmmaker

**Toni Jones**, Director, Programs and  
 Publications, The Newark Museum

**Clarence C. Lilley**, Producing Director,  
 Theater of Universal Images

**Clement Alexander Price**, Associate  
 Professor of History, Rutgers University;  
 Member, New Jersey State Council  
 on the Arts

**Mary Sue Sweeney**, Assistant Director,  
 The Newark Museum

**Richard Wesley**, Scriptwriter and playwright

## Black Film Festival Consultants

**Donald Bogle**, Film historian

**Ayoka Chenzira**, Filmmaker

**John Gregory Clemons**, Manager  
 Internal Communications,

Contel Telephone Operations

**Warrington Hudlin**, President  
 Black Filmmaker Foundation

**Gil Noble**, Producer/Host, Like It Is,  
 WABC-TV

**Prof. Harold Weaver**, INTERCOM/Third  
 World Moving Images Project

**Marjorie W. Fredricks**, Member Emeritus

## Film Sources

*Native Son*: Cinecom International Films, Inc.  
 1250 Broadway, New York, NY 10001

*Place of Weeping*: New World Pictures  
 41 East 42nd St., Suite 1508,  
 New York, NY 10017

*She's Gotta Have It*: Courtesy of  
 Island Pictures

9000 Sunset Blvd., Los Angeles, CA 90069

*Round Midnight*: Courtesy of  
 Warner Bros. Inc.

75 Rockefeller Plaza, New York, NY 10019

*Eyes On The Prize*: PBS Video  
 1320 Braddock Place, Alexandria, VA 22314

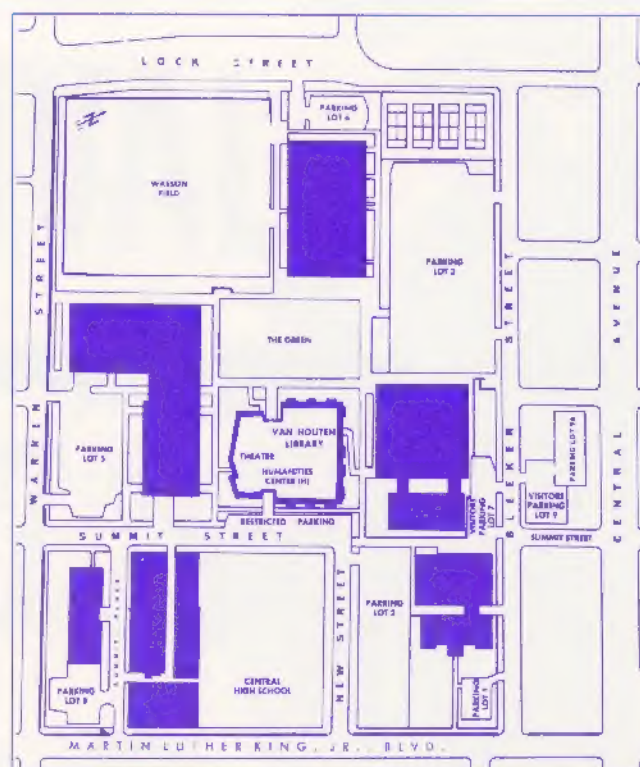
*Dark Exodus*: Oracy Productions  
 P.O. Box 2062, Inglewood, CA 90305

*Love In Vain*: Maria Heritier  
 594 Upper Mountain Ave., Upper Montclair,  
 NJ 07043

*Ethnic Notions*: California Newsreel  
 630 Natoma St., San Francisco, CA 94103

*The Angel That Stands By Me*:  
 Light-Saraf Films  
 131 Concord St., San Francisco, CA 94112

For information call  
 The Newark Museum:  
 (201) 596-6550





1 3 T H A N N U A L



She's Gotta Have It July 1

# NEWARK

Place of Weeping June 24



The Angel That Stands By Me July 22

# BLACK FILM

# FESTIVAL

# 1987



Native Son June 17



Round Midnight July 8

## Wednesday Evenings

June 17, July 1, 8 & 22

Newark Symphony Hall  
1020 Broad Street  
Newark, NJ

June 24 & July 15

Van Houton Library Theatre  
New Jersey Institute of Technology  
99 Summit Street  
Newark, NJ

## Admission Free

Distinguished guest speakers to be  
announced prior to each screening.

## Co-Sponsors:

The Newark Museum  
The Newark Public Library  
New Jersey Institute of Technology  
Rutgers, The State University  
(Newark Campus)  
Newark Symphony Hall



JUNE  
17

**PROMISED LAND LOST**

Host: Flora Baldwin

**NATIVE SON**

1986/color/112 min./35mm

7:30 p.m.

**Symphony Hall**

A Cinecom Pictures release; produced by Diane Silver; directed by Jerrold Freedman; screenplay by Richard Wesley.

Adapted from the 1940 best-selling novel by Richard Wright, the movie is a poignant story about Bigger Thomas, an impoverished black man who accidentally murders a young Chicago socialite during the 1930s. Starring Victor Love and featuring Oprah Winfrey.

JUNE  
24

**JOURNEY HOMEWARD**

Host: Richard Wesley

**PLACE OF WEEPING**

1986/color/86 min./35mm

7:30 p.m.

**NJIT**

A New World Pictures film; produced by Anant Singh; directed by Darrell Roodt.

This powerful film takes a critical look at rural life under apartheid in South Africa and presents a stirring portrayal of the strife-torn African country.

JULY  
1

**SPIKE LEE NIGHT**

Host: Gloria Hopkins Buck

**SHE'S GOTTA HAVE IT**

1986/color/84 min./35mm

7:30 p.m.

**Symphony Hall**

An Island Pictures release; produced by Shelton J. Lee; written, edited and directed by Spike Lee.

Independent filmmaker Spike Lee stars with Tracy Camila Johns in his award-winning, off-beat romantic comedy that focuses on the life and loves of the vivacious and unconventional main character, Nola Darling. Due to its sensitive nature, the film is recommended for mature audiences only.

JULY  
8

**BLUES PEOPLE**

Host: Mark Crumpton

**ROUND MIDNIGHT**

1986/color/131 min./35mm

7:30 p.m.

**Symphony Hall**

A Warner Bros. film; produced by Irwin Winkler; directed by Bertrand Tavernier; music by Herbie Hancock.

This Academy Award winning film, starring jazz saxophonist, Dexter Gordon, tells the moving story of a gifted but troubled musician who chooses to live as an expatriate in France where he is greatly admired rather than in the United States. R rating. Children under 17 must be accompanied by a parent or adult guardian.

JULY  
15

**BLACK LEADERS/BLACK IDEAS**

Host: James Brown

**EYES ON THE PRIZE**

1986/color/60 min./videotape

7:30 p.m.

**NJIT**

A Public Broadcasting System release.

Documentary chronicling the events which sparked the civil rights movement in America. The film also shows southern race relations at mid-century and witnesses the awakening of individuals to their own courage and power.

JULY  
22

**1987 NEWARK BLACK FILM FESTIVAL**

**PAUL ROBESON AWARDS**

Host: Clement Alexander Price

Special Guests: Award Recipients

7:30 p.m.

**Symphony Hall**

The Paul Robeson Awards were initiated in 1985. Entries were received this year in four categories: Long Narrative, Short Narrative, Documentary and Experimental. Winning entries were selected in the Short Narrative and Documentary categories and will be shown following the awards presentation.

**ETHNIC NOTIONS**

(Documentary)

1987/color/56 min./videotape

Produced and directed by Marlon Riggs.

Narrated by stage and television actress Esther Rolle, the stereotypical images of black Americans are examined and placed within the context of the social and political climate that produced them.

**THE ANGEL THAT STANDS BY ME**

(Documentary)

1985/color/28 min./16mm

Produced by Allie Light and Irving Saraf; directed by Irving Saraf.

A film portrait of Minnie Evans, an 88-year-old black painter from Wilmington, North Carolina, who has created her own unique world of mythical animals, religious symbols and natural beauty.

**PLEASE NOTE:** Admission is free to all programs. All programs will begin promptly at 7:30 p.m. Seating is on a first come—first served basis. There will be one screening only each evening. Due to fire regulations, there will be no admission once theater seating is filled to capacity. No tickets are necessary at Symphony Hall. For NJIT screenings free tickets will be given out at 6:45 p.m. Groups: Group tickets subject to availability. Groups of 25 or more interested in attending *must* make arrangements in advance by calling (201) 596-6550.

**LOVE IN VAIN**

(Short Narrative)

1985/color/34 min./16mm

Produced by Charlotte McKim; directed by Michael Slovis; written by Maria Heritier.

Based on the life of legendary blues singer Robert Johnson, the film tells the story of Esther, his one true love.

**DARK EXODUS**

(Short Narrative)

1985/sepia/28 min./16mm

Written, produced and directed by Iverson White.

Dark Exodus concerns the migration of blacks from the south to the north in the early 1900s and the impact of a lynching on one proud black family.

**See Over for Special  
Children's Film Programs**

Poster design by Roger C. Tucker III